

MA (English)

Introduction: The School of Languages aims to engage the learners in analytical thinking through literary studies and to nurture a community of high values with potential for societal coordination. Masters of Arts in English at JGND PSOU is learner-centric and provides learners of different disciplines an autonomy to pursue their academic interests. The programme not only encourages learners to read classics of the world but also sensitizes them to universal human values through literary texts. While studying varied areas in this postgraduate programme, students will analyse several texts and contexts, movements, periods and critical approaches. This 80 credit programme has four papers each in all four semesters. Learners will engage with literary theory and study of language that are central to modern knowledge and communication systems. Master's degree in the subject of English opens ample opportunities for the learners. These range from editing to publishing/media, academics to industry, teaching to research, public relations to content writing, creative/journalistic/technical writing and content development. MA in English at JGND PSOU is in consonance with the wide range of personal and career related goals. The programme addresses changes in the literacy landscape which makes it very viable. The curriculum will equip the learners with 21st century skills like critical thinking and effective communication. It emphasizes both scholarly engagement and professional competence. It will widen and deepen the knowledge of students. The programme will empower learners and enhance their skills for employability. As the ability to read between the lines gains greater prominence in the digital times, this programme will equip learners with better skills of analysis and familiarise them with research in English language and literature. The easy accessibility and cost-effectiveness of the programme makes it a preference and choice of good learners.

Objectives: The Programme has been framed to achieve the following objectives:

- To familiarise students with literary texts, intellectual debates, linguistics and communication skills
- To examine diverse selection of Postcolonial literature, literature emanating from various geographical regions in different periods and literary theory
- To acquire knowledge about different literary genres and critical approaches in English literature
- To develop critical thinking, scholarly practices and insights
- To provide competence for carrying out original, persuasive and quality research

Course Scheme

Semester-I						
S. No.	Name of Course	Course Code	Internal Marks	External Marks	Total Marks	Credits
1	Poetry-I (Chaucer to Renaissance)	MAEM23101T	30	70	100	5
2	Renaissance Drama	MAEM23102T	30	70	100	5

3	English Novel (Upto 19th Century)	MAEM23103T	30	70	100	5
4	Academic Writing-I	MAEM23104T	30	70	100	5
Total			120	280	400	20
Semester-II						
S. No.	Name of Course	Course Code	Internal Marks	External Marks	Total Marks	Credits
1	Poetry-II (Restoration to Modern Age)	MAEM23201T	30	70	100	5
2	Modern Drama	MAEM23202T	30	70	100	5
3	Modern Novel	MAEM23203T	30	70	100	5
4	Basics of Linguistics, Phonetics and Communication Skills	MAEM23204T	30	70	100	5
Total			120	280	400	280
Semester-III						
S. No.	Name of Course	Course Code	Internal Marks	External Marks	Total Marks	Credits
1	Literary Criticism	MAEM24301T	30	70	100	5
2	Prose	MAEM24302T	30	70	100	5
3	Indian Writing in English	MAEM24303T	30	70	100	5
4	Irish Literature	MAEM24304T	30	70	100	5
Total			120	280	400	20
Semester-IV						
S. No.	Name of Course	Course Code	Internal Marks	External Marks	Total Marks	Credits
1	Modern Literary Theory	MAEM24401T	30	70	100	5
2	American Literature	MAEM24402T	30	70	100	5
3	Postcolonial Literature	MAEM24403T	30	70	100	5
4	World Classics	MAEM24404T	30	70	100	5
Total			120	280	400	280